



IZMAYLOVO

‘You Can’t Do It Here. Street art workshop in the streets of Moscow’, street art, Workshop of Slava Ptrk: Ksenia Gusar, Anastasia Konova, Margarita Marchenko, Elena Kudryavtseva, Svetlana Akhmetshina, Darina Pogrebn-yak, Tatyana Kulikova, Arina Dushenko, Yelizaveta Doga, Aleksandra Grigo-ryeva, Ksenia Tolstobokova, Maria Abadier

PRE-ENTRANCE SPACE

‘PRIVATE UNIVERSE’, public art, Rudolf Sikora, Slovakia



FLOOR -1

**008** ‘Camouflage of Selfness’, project by the Laboratory of the Department of Mental Hygiene, installation, Workshop of Andrey Syailev: Irina Bocharki-na, Aleksandra Borozna, Gleb Gorbachev, Maria Abadier, Polina Surovyagi-na, Yelizaveta Doga



SPORTS HALL-ANGER/RAGE-

‘Varenye Organizm’, interactive installation, Anton Radaev

FLOOR 1

**Entrance hall** ‘I Embrace You All’, interactive installation, Yelizaveta Zemlyanova



**110** ‘Deeper Black Than Square’

‘The Infinity’, installation, Ulrike Bolenz, Belgium–Germany

‘The Portrait of Kazimir Malevich’, installation, Ulrike Bolenz, Belgium–Germany

‘Blackest Black’, installation, Frederik De Wilde, Belgium

‘Antropicky Princip’, photographic installation, Rudolf Sukora, Slovakia

‘Dotyk’, photographic installation, Rudolf Sukora, Slovakia

‘Nie! Ano? (skice)’, photographic installation, Rudolf Sukora, Slovakia

‘Nie! Nie! Ano?’, photographic installation, Rudolf Sukora, Slovakia

‘Timecode for the Beauty and Peace’, installation, Concetta Spitaleri, Italy

‘MEGALITHS’, ceramic, bas-relief, mixed media, Evdokia Dergileva

‘The Partially Bitten Black Square’, installation, Sergey Dozhd



LADDER SPACE, FLOORS -1-5

‘A Perfect Day for Bananafish’, fresco painting, Workshop of Valeriy Chtak: Edgar Martirosyan, Irina Bocharkina, Polina Surovyagina, Maria Abadier, Yelizaveta Doga, Olga Khalaimova, Aleksandra Borozna

FLOOR 2

FLOOR 2 CORRIDOR SPACE

‘A Place to Rest’, interactive installation

**203** Exhibition of photos ‘Ad Se Ipsum’, photo, Maria Cherdantseva

‘Outburst’, photo, Ksenia Lozovaya

‘Not Only People Wear Masks’, photo, Valeria Kim

‘Inside’, photo, Viktoria Solodova

‘Dedicated to Every Tear’, photo, Daniil Kobizsky

‘Flying in One’s Dreams’, photo, Andrey Kochkin

‘Happiness Game’, photo, Anastasia Khmelevskaya



~~207-DISGUST-~~

‘Render’, installation, Gleb Gorbachev

‘Survivors’, photo, Erik Depelyan

‘Calming Down the Traffic’, installation, Nastya Zhegal

**208** ‘SOVIET MODERNISM. FROM: AND TO’ Exhibition Project

‘Rooks, Rokossovsky District, Chernigov’, photo, Arseniy Kotov

‘Archive, Samara’, photo, Arseniy Kotov

‘White House, Yekaterinburg’, photo, Arseniy Kotov

‘Vernadsky National Library, Kiev’, photo, Arseniy Kotov

‘Komendantsky Avenue, Saint Petersburg’, photo, Arseniy Kotov

‘Sipaylovo Subdistrict’, photo, Arseniy Kotov

‘Ochakovo-Matveyevskoye District’, photo, Arseniy Kotov

‘Standard Housing’, installation, Anastasia Petrova, Yelizaveta Zemlyanova



~~211-SURPRISE~~

‘Icon Is Loading’, media object, Ilya Kolesnikov

‘Your Interlocutor Is Typing’, media object, Yekaterina Sergeyeva

‘Incredible Box’, interactive installation, Yekaterina Popovich, Mikhail Pan-filov, Yekaterina Ulitina

‘Idyll’, sculpture, Mikhail Devyatov, Aleksey Krupchatnikov



~~217-SORROW/SUFFERING/GRIEF-~~

‘Outskirts Air’, a series of graphic works , Evgeniy Pogorelov

‘Memory’, installation, a series of graphic works, Marina Shtyk

‘White Drapery’, ‘Still Life with Two Lamps’, ‘White 7’, a series of paintings, Viktor Ponomarenko

‘Migraine’, interactive installation, Polina Surovyagina, Aleksandra Borozna

‘#followme’, painting, Pavel Otdelnov

FLOOR 3

**FLOOR 3 CORRIDOR SPACE** Acoustic Models of Architecture, media ob-ject, SOUNDMINING\_LAB

~~302 JOY-~~

‘The Ping-Pong Ball Effect’, painting, Katya Shcheglova

‘Softcore’, painting, installation, Denis Uranov

‘Firefly’, photo, Ksenia Pronina

‘Recalling My Childhood’, installation, Svetlana Moiseyeva

‘Red Clover’, video, Maria Shestakova

~~308 INTEREST/EXCITEMENT-~~

‘Little Secrets’, interactive installation, Maria Aligozhina

‘Channel’, video, Ilya Kolesnikov

‘One Billionth of a Gram’, installation, Ksenia Grosheva

‘Comment’, interactive installation, Veronika Filimonova



~~314~~ Photo exhibition

‘Not Yet’, photo, Vitaliy Belan

‘Bermuda Triangle’, photo, Daria Rodionova

‘The Thing Inside’, photo, Yelizaveta Alferova

‘Made of Shards’, photo, Anna Danilova

‘It’s Our Feelings’, photo, Irina Gura



~~316 FEAR/HORROR~~

‘Flowers’, a graphic series, Olya Khalaimova

‘Jokes About Suicide Aren’t Jokes’, installation, Anna Panteleyeva

‘Fetters’, sculpture, Aleksandr Vorontsov

‘Displacement’, installation, mixed technique, Yekaterina Finkelstein

‘Experiment №’, installation, Daria Bokova

FLOOR 4

~~401~~ Fab lab

‘Not to Be Read’, Fab lab on printing

‘Lilac’, Fab lab, Maria Aligozhina

~~403~~ Deeper Black Than Square

‘Suprematist Bedroom’, photo, installation, Valeriy Cherkashin and Natalia Cherkashina

‘Geometry of the Everyday’, colour photo, C-print, Vadim Gushchin

‘Hobbit Meeting Red Square’, a series of paintings, Mikhail Levius

‘Zero Transforms One’, installation, Evgeniya Malysheva

‘Globes Malevicha’, ready made, Igor Sever

‘Cross of Reality’, painting, Kirill Zhilkin

‘Sign’, sculpture, Leta Dobrovolskaya

‘Life Environment’, video, Olga Krasutskaya



~~407 GUILT/REMORSE/SHAME/SHYNESS~~

‘The Value of Memories’, installation, photo, Inkar Suleimanova

‘Prohibition’, installation, Edgar Martirosyan

‘Mother Singing’, video, Evgeniya Sterlyagova

‘Body-ChromaKey’, installation, Masha Ivanova

‘Shopping’, installation, Yelizaveta Doga

‘Ribbon&#39;, installation, Maria Lisyushkina

‘Made Up Worlds’, installation, Irina Bocharkina

‘Scotoma’, video art, Diana Galimzyanova

**405** ‘Inner School of Open Studies’ project, site-specific, Protey Temen

**409** ‘Laboratory of Materials Science’, installation, Workshop of Daria Ner-etina: Liza Burygina,

Margarita Marchenko, Elena Kudryavtseva, Maria Lisyushkina, Anna Shev-eleva, Lidia Garbar,

Svetlana Moiseyeva, Nastya Orlova, Svetlana Kogan

‘I Want’, painting, Andrey Shkarin



12:00 PRE-ENTRANCE SPACE

Scotoma performance

13:00 PRE-ENTRANCE SPACE

Author’s excursion with supervisor of workshop Slava Ptrk

13:30 FLOOR 4, 409

Author’s excursion with supervisor of workshop Andrey Syailev

14:00 FLOOR 1, CONFERENCE HALL

‘Deeper Black Than Square’ public talk

16:00 FLOOR 4, 411

Mutatext performance

17:00 FLOOR 1, CONFERENCE HALL

‘Our Performances’ lecture by Valeriy Cherkashin and Natalia Cherkashina

18:00 FLOOR 1, CONFERENCE HALL

‘The So-Called Sincerity, or How Strangers Told Me All the Secrets’ lecture by Vika Privalova

19:00 FLOOR 4, 411

Performance of VERA

On April 20-21, the exhibition is open from noon to 2 p.m.

\* adjustments to the programme are possible

12:00 FLOOR 1, CONFERENCE HALL

Performance of SOUNDMINING\_LAB

12:00, FLOOR 0, 008

Author’s excursion with supervisor of workshop Daria Neretina

12:30, FLOOR 1

Author’s excursion with supervisor of workshop Valeriy Chtak

13:00 FLOOR 1, CONFERENCE HALL

‘Emotional Intelligence’ lecture by Marina Spirande

14:00 FLOOR 1, CONFERENCE HALL

Dasha Abdullina’s happening ‘Lectorium of Flaming Hearts’

15:00 FLOOR 4, 411

‘Shtrabovniitsa’ performance

16:00 FLOOR 4, 411

Performance of the IMYA band

17:00 FLOOR 1, CONFERENCE HALL

‘Mediation Without Words’ lecture by Anna Panfilets, supervisor of public programmes of the VAC Foundation

18:00 FLOOR 1, CONFERENCE HALL

‘Why Should an Engineer Think Like an Artist’ lecture by Andrey Sebrant, Director of Yandex Marketing services

19:00 FLOOR 4, 411

Performance of the Sozvezdie Otrezok band